

APRIL/ MAY  
2024

Web:

[sunshinecoastjazzclub.net.au](http://sunshinecoastjazzclub.net.au)

PO Box 397  
BUDDINA 4575

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PRESIDENT'S REPORT

**PATRON: THE HON JARROD BLEIJIE MP**

**PRESIDENT: JULIE WALKER 0412789957**

**Bookings & Payments: Julie 0427 782960**

**Must pay to confirm booking - [suncoastjazz2@gmail.com](mailto:suncoastjazz2@gmail.com)**

**Heritage Bank Trading Name: Heritage & People's Choice Ltd:  
BSB 638 070 - Acc No: 819 1603**

**SUNDAY 21 APRIL 2024  
CALOUNDRA POWER BOAT CLUB**



**SLIPS & FLAMIN WHIPPERSNAPPERS  
DOORS OPEN 12 NOON- JAZZ 1PM - 3.30PM**



## **PRESIDENT'S ANNUAL REPORT - AS AT 31 DECEMBER 2023**

**Good morning, and welcome to all, and my thanks to you for your making time to attend this Annual General Meeting of Sunshine Coast Jazz Club Inc. for the year ended 31<sup>st</sup> December 2023.**

**2023 had an unusual start in that our beautiful venue – Caloundra Power Boat Club – due to undergoing renovations upstairs – was not available for our January and February shows and an alternative venue was found – Pelican Waters Resort Ballroom – unfortunately for the dancers, there is no dance floor as such and a ‘floor’ had to be hired and brought in. Size of this was limited because, (a) we had the Brisbane Big Band & Melissa Weston to entertain us meaning that more space was required for the band and (b) so popular was the show, bookings were huge and we were ‘packed’. Food and beverage arrangements were also ‘different’ and limited.**

**February – still at Pelican Waters Resort – but the venue was a bit more organised to suit our needs and a smaller band when the delightful Nicki Perrot graced our stage – what a lovely and talented lady – (look out for her return at a future date).**

**Because we were only just back at Power Boat Club in March, Management Committee agreed it best to hold the AGM in April that year to give us more time to settle back in March.**

**The year of 2023 saw some amazing bands and entertainers but for myself, The Greg Poppleton shows – Gatsby style – were the highlight of the year. We did experiment with a dinner show to make bringing Greg (voted the best 1920's entertainer in Australia) to Sunshine Coast (and Qld) or the first time ever, from Sydney more viable. We were delighted to welcome as our guest to the dinner show, our Patron The Hon. Jarrod Bleijie MP and his lovely wife Sally, who showed those present that he is more than you expect from an MP & Patron, when they jived to the Charleston! (it was fast and they were soooo good !)**

**The club heavily subsidised the costs involved to keep your entry fee the same as usual & only the dinner cost added Saturday night. We didn't gain full house status for both shows, as hoped, but still a good showing and everyone enjoyed Greg so much (and he had a great time too) – what an entertainer! It was a LOT of extra work for our wonderful volunteers and I thank each and every one of them for their continued support, (but I don't think they will put their hand up for another night show!)**

**As we are a Government listed ‘Not for Profit’ club, your committee does try to spend club funds wisely (and when appropriate – lash out extra) to continue to bring you ‘the best of the best’ in entertainment while helping out musicians along the way. We will continue to do this and have some exciting artists in the pipeline for 2024 (and into 2025).**

**I continue to thank you for your support and to welcome the many new members joining our club. We also always welcome volunteers as some times they can get a bit thin on the ground. Late in 2023 my wonderful husband John was dealt some bad news regarding health – he has always given 110% support to the club and myself for which I thank him so much – and he can no longer carry out the many duties as a volunteer – others are away travelling now the COVID restrictions**

*are no more or have other plans – we do actually have a lot of fun making this commitment (well most of the time!)*

*As you will be aware from the list of nominations for Management Committee, this year, our Vice President Alan is stepping down to a slightly lesser role (still involved though) and long - time member – and past President, John Matthews has stepped up to this position – welcome John. Jules Verity, who has worked quietly in the background, looking after the Facebook page, web notifications and ‘Lively 50’s’, has finally taken her leave (though still helps when we need her) and this sub - committee position has been filled by Margaret Hoekstra – past Secretary – welcome back Marg.*

*Judith Keill, when our lovely Fran Kosenko had to resign due to family commitments, came to the rescue during 2023 to take on the position of Treasurer and Judith is extremely efficient – keeping us all on our toes – not that Frannie didn’t – welcome to Judith and my heart felt thanks and appreciation to you John, Frannie, Jules and Alan, for your years given to us.*

*I would also take this opportunity to extend my sincere thanks to all other Management Committee members – Pat Brennan (PR/Media – and much more); Ros Lumb (Membership Secretary – and also monitor of web bookings with Marg); Christine Craig – Secretary and ‘keeper of the Minutes’; Richard Weston – Front of House Manager (and sometime ‘debt collector’) – back in the saddle again; PLUS not to be forgotten VOLUNTEERS: Brian Fane – Life Member and master of the band reviews (sometimes a ghostly affair); Wal Straed our fabulous videographer (and ‘drum roll Marshall’); Marshall Grey, Barbara Salmon, Elaine Horsfield, Lynn Weston, Bridie Evett, Donald Selkirk, and last but certainly not least the ‘best raffle seller in Qld’ our lovely Janey Gaffney and best sound man Ben De Boer– we really do love you and appreciate all that you do for us and the jazz club. THANK YOU! My congratulations to the newly elected committee.*

*It would be remiss of me if I didn’t also thank the Caloundra Power Boat Club – Priscilla and her staff – especially Suzy and Mike – and those names I don’t remember – we do appreciate all that you do for us at the ‘best venue on the Coast’. I also thank the musicians who perform for us and their friendship. Sadly, we still don’t have anyone to run the youth bursary so that must stay in the back ground – one day?*

*And of course – I thank YOU, THE MEMBERS, for your continued support, and friendship, turning up each month to join and enjoy JAZZ AT ITS BEST.*

*Best wishes for 2024 – I know it is going to be a fabulous year of jazz*

*“Happy Jazzing” Julie Walker (President)*



Left to Right: Richard Front of House , Christine Secretary, Julie President, John Vice President, Judith Treasure, Ros Membership, Pat PR/Media



### **REVIEW - DEZZIE D & THE STINGRAYZ FEVER 18 FEBRUARY 2024**

*Dezzie burst onto the stage with her trademark exuberance and was ably supported by Stingrayz Fever with Tyler Cooney on lead guitar, Elliott Parker on bass, Sam "No Pants" on drums with a tight brass section with Clint Allen on Trumpet, Alex Price on Tenor Sax and Beck Olek on Baritone Sax. Throughout both sets, the individual band members were given time to shine with some magnificent solos from them all. The first set included some classic R & B numbers, "Money (That's what I want)", "That's why I cry", "Fever", "Knock Knock", "It's your Voodoo Working" and "Aw! Shucks, Baby". There were a couple of Stingrayz originals - "Scorched" and a new tune called "My Babe". The pace changed with Solomon Burke's "Cry to me" but hot-  
ted up again with "Told you not to tell," and Louis Prima's "Jump, Jive 'n' Wail" much to the delight of the dancers*

*The second set cranked up the pace getting the dancers on the floor, doing their thing to Louis Jordan's "Ain't nobody here but us chickens", "Good Rockin' Daddy", "I'm Shaking", "Work Song" (with some wonderful solos by Clint, Alex and Beck)," Chicken Switch", "Whipper Snapper", "Daddy Rolling Stone", "Ooh Poo Pah Doo" and a favourite of Dezzie's - "Do the Scratch". The dancers really let it swing with the final two tunes - "Twisting the Night Away" and "(Every time I hear) That Mellow Saxophone".*

*Thank you Dezzie D for your dynamic vocals and and to Stingrayz Fever for your tight and powerful performance sharing your passion for the early Rhythm and Blues music, and of course, thank you Ben our great sound technician.*

### **REVIEW - NINA AND THE GROOVE TRAIN 17 MARCH 2024**

*On Sunday 17<sup>th</sup> March the Sunshine Coast Jazz Club (at the Power Boat Club) was given a breathe of fresh air again when NINA & THE GROOVE TRAIN opened the first session with "My Baby Just Cares For Me" followed by the old standards "Blue Moon" & "Love" with the audience joining in. A classic Ray Charles "I Just Love You So". Then, unannounced, a most pleasant surprise, JANE our Raffle expert serenaded us with a delightful "IRISH LULLABY" to wild applause. NINA continued the swinging music with "SWAY", an Ella favourite "PAPER MOON", "The GIRL FROM IPANEMA", "BEYOND THE SEA" & a slow ballad "BODY & SOUL" finished the first set. The musicians were all given time to show their own talents. Miquel on Keyboards, Ian on Drums, Glen on Guitar, Andrew on Bass, Ron on Tenor Sax all great soloists. We must also gave a thanks to our sound man Ben who keeps the sound balanced.*

*The second set opened with Sade's "Smooth Operator"(does anyone remember Sade?). A bass intro from Andrew led into a swinging "Sunny Side Of The Street", "Slow Boat To China" then a nice version of "Moonglow". NINA kept the standards high with a Nancy Wilson "What a little Lovin' Can Do", followed by a beautifully sung "Georgia" deserved the great applause with a lovely solo from Ron on Tenor Sax. A latin beat to the fun song "Manyana" told us the afternoon was closing. NINA did close with a memorable Armstrong classic "WHAT A WONDERFUL WORLD" and it was a wonderful afternoon.*



*NINA & THE GROOVE TRAIN thank you ,thank you for a most enjoyable musical afternoon.*

*REVIEW by Casper the SCJC's secret reviewer.*

*Brian Fane - Life member Sunshine Coast Jazz Club*



## Vice President's Page

**Alan Horsfield - old H Fern (alias) VP**

### VP's ramblings

Apparel is regularly used in song titles.

**Examples:** Black denim \_\_\_\_\_ and motorcycle \_\_\_\_\_ (trousers, boots), White sports \_\_\_\_\_ and a pink carnation (coat). Songs from musicals are a rich source.

Choose the item of clothing/apparel that completes these (mostly) jazz titles.

1. Buttons and \_\_\_\_\_
  2. \_\_\_\_\_ Junction
  3. In your Easter \_\_\_\_\_
  4. Scarlet \_\_\_\_\_ for her hair
  5. String of \_\_\_\_\_
  6. I've got a \_\_\_\_\_ full of dreams
  7. Forever in blue \_\_\_\_\_
  8. Famous blue \_\_\_\_\_
  9. *These \_\_\_\_\_ were made for walking*
  10. *Top \_\_\_\_\_, white \_\_\_\_\_ and \_\_\_\_\_.*
  11. *\_\_\_\_\_ of many colours*
  12. *(I've got \_\_\_\_\_ that) jingle, jangle, jingle*
  13. *Look for the silver \_\_\_\_\_*
  14. *Baubles, \_\_\_\_\_ and beads*
  15. *Dance with the dolly (with the hole in her \_\_\_\_\_ )*
- Just for fun:* 16. *Donald Where's Your \_\_\_\_\_?*
17. *Itsy Bitsy Teenie Weenie Yellow Polka dot \_\_\_\_\_*



### **Tin Pan Alley – the birthplace of popular music**



**The Tin Pan Alley music style is a combination of many earlier existing genres, including jazz, blues, ragtime, parlour songs, dance music, and novelty songs.**

**Tin Pan Alley genre arose in the late 19th century from the American song-publishing industry centred in New York City.**

**The name comes from the name of the street on which the industry was based, being on 28th Street between Fifth Avenue and Broadway in the early 20th**

**century, and ultimately on Broadway between 42nd and 50th streets.**

**The phrase tin pan referred to the sound of pianos furiously pounded by the so-called song pluggers, who demonstrated tunes to publishers. Tin Pan Alley was a centre for the commercial music of songwriters of ballads, dance music, and vaudeville, and its name eventually became synonymous with American popular music.**

**The most profitable commercial product of Tin Pan Alley was sheet music for home consumption, and songwriters, lyricists, and popular performers laboured to produce music to meet that demand. The growth of film, audio recording, radio, and television created an increased demand for more and different kinds of music, and Tin Pan Alley was rendered literally and metaphorically dead as other music-publishing centres arose to supply melodies for these outlets. The first big hit of the Tin Pan Alley era was Wait Till the Clouds Roll By (1881) by Charles Pratt.**

### Answers

**1 bows, 2 tuxedo, 3 bonnet, 4 ribbons, 5 pearls, 6 pocket, 7 jeans, 8 raincoat, 9 boots, 10 hat, tie, tails, 11 coat, 12 spurs, 13 lining, 14 bangles, 15 stocking, 16 troosers, 17 bikini**



**We appreciate and thank our proud supporters Caloundra Power Boat Club and their wonderful staff – please give them your support. CALOUNDRA POWER BOAT CLUB MEMBERSHIP ONLY \$11.00 FOR 3 years**

### **FRONT OF HOUSE UPDATE**

With the AGM now over and the new committee in place, to take us forward, it is time to refine our front of house procedures and the roles of our volunteers. To give us more options we are seeking members who are willing to assist us with their time on show days. If this is you please email me at- [scjazzclubfrontofhouse@gmail.com](mailto:scjazzclubfrontofhouse@gmail.com) - *Yours in Jazz- Richard Weston*

**The BISTRO will OPEN AT 11.30AM FOR YOUR LUNCH ORDERS, the staff will have a list of names & table numbers so you can now order your lunch prior to going upstairs**



**JAZZ ON 3rd SUNDAY EACH MONTH  
CALOUNDRA POWER BOAT CLUB,  
DOORS OPEN 12 NOON - JAZZ 1PM - 3.30PM  
Cost: Jazz Club Members \$22.50: Seniors \$ 25.00 Non Members \$27.50**

### **THE LINE UP FOR 2024**

|                          |   |
|--------------------------|---|
| <b>21 APRIL 2024</b>     | <b>SLIPS &amp; FLAMIN WHIPPERSNAPPERS</b>       |
| <b>19 MAY 2024</b>       | <b>BRAD LEVER &amp; SWING CENTRAL</b>           |
| <b>16 JUNE 2024</b>      | <b>NICOLE PARKER BROWN &amp; THE JAZZ KINGS</b> |
| <b>21 JULY 2024</b>      | <b>SWEET THUNDER - JAZZ ARISTOCRATS</b>         |
| <b>18 AUGUST 2024</b>    | <b>THE WELLSUNG DADDIES</b>                     |
| <b>15 SEPTEMBER 2024</b> | <b>GEORGE WASHING MACHINE BAND</b>              |



### **MEMBERSHIP -**

**New members are welcomed -  
Join now for \$25 to 31 December 2024**

**HAVE YOU CHANGED YOUR EMAIL ADDRESS?: If you have change of email address please send an email to Ros so she can update your details. Send it to Ros - [scjazzclubmembership@gmail.com](mailto:scjazzclubmembership@gmail.com) Please be VERY CLEAR when writing your email address**

**Happy Snaps  
18 FEBRUARY**



**17 MARCH  
2024**



## **THE LINE UP FOR 2024**

**SUNDAY 19 MAY 2024**  
**BRAD LEVER & SWING CENTRAL**  
**JAZZ - 1PM TO 3.30PM**



**SUNDAY 16 JUNE 2024**  
**NICOLE PARKER BROWN**  
**& THE JAZZ KINGS**  
**JAZZ - 1PM TO 3.30PM**

**SUNDAY 21 JULY 2024**  
**SWEET THUNDER -**  
**JAZZ ARISTOCRATS**  
**JAZZ - 1PM TO 3.30PM**



**SUNDAY 18 AUGUST 2024**  
**THE WELLSUNG DADDIES**  
**JAZZ - 1PM TO 3.30PM**